

WSMA High School State Honors Music Project

2020 Cello Audition Requirements

SCALES

Memorize and play the scales below with the indicated bowings in three octaves when possible.

Please Note: The scales below are the required scales with the required bowings. Scales may be performed in any method that meets the correct scale and bowing requirements. The added notes at the beginning are intended as a suggestion to facilitate the bowing and not a requirement of the audition.

Suggested Scale Pattern for Cello Auditions

C Major Scale - Spiccato in the lower third of the bow.

Two staves of musical notation for the C Major Scale. The first staff is in bass clef, 4/4 time, showing the scale from C2 to C4. The second staff is in treble clef, 8/8 time, showing the scale from C4 to C5. Both staves feature spiccato articulation marks (V) above the notes.

E Major Scale - Staccato in the middle of the bow.

Two staves of musical notation for the E Major Scale. The first staff is in bass clef, 6/8 time, showing the scale from E2 to E4. The second staff is in treble clef, 4/4 time, showing the scale from E4 to E5. Both staves feature staccato articulation marks (V) above the notes.

E♭ Major Scale - Detaché

Two staves of musical notation for the E♭ Major Scale. The first staff is in bass clef, 4/4 time, showing the scale from E♭2 to E♭4. The second staff is in treble clef, 4/4 time, showing the scale from E♭4 to E♭5. Both staves feature detaché articulation marks (V) above the notes.

F Major Scale - Whole bow for each slur.

Two staves of musical notation for the F Major Scale. The first staff is in bass clef, 4/4 time, showing the scale from F2 to F4. The second staff is in treble clef, 4/4 time, showing the scale from F4 to F5. Both staves feature slurs over the notes, indicating a whole-bow technique.

G Major Scale - Spiccato in the lower third of the bow.

Two staves of musical notation for the G Major Scale. The first staff is in bass clef, 4/4 time, showing the scale from G2 to G4. The second staff is in bass clef, 4/4 time, showing the scale from G4 to G5. Both staves feature spiccato articulation marks (V) above the notes.