

WSMA High School State Honors Music Project 2020 Violin Audition Requirements

SCALES

Perform from memory the scales listed on page two with the indicated bowings in three octaves when possible.

Please Note: The scales below are the required scales with the required bowings. Scales may be performed in any method that meets the correct scale and bowing requirements. The added notes at the beginning are intended as a suggestion to facilitate the bowing and not a requirement of the audition.

Suggested Scale Pattern for Violin Auditions

G Major Scale - Spiccato in the lower third of the bow.

Two staves of music for the G Major Scale. The first staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It contains the first four measures of the scale, with slurs and 'V' marks above notes indicating spiccato bowing. The second staff continues the scale, changing to 6/8 time and a key signature of three sharps (F#, C#, G#), ending with a double bar line.

A Major Scale - Staccato in the middle of the bow.

Two staves of music for the A Major Scale. The first staff is in 6/8 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It contains the first four measures of the scale, with slurs and 'V' marks above notes indicating staccato bowing. The second staff continues the scale, changing to 4/4 time and a key signature of two sharps (F#, C#), ending with a double bar line.

F Major Scale - Detaché

One staff of music for the F Major Scale in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The scale is written across the staff with slurs and 'V' marks above notes indicating detaché bowing. The piece ends with a double bar line.

E \flat Major Scale - Whole bow for each slur.

One staff of music for the E-flat Major Scale in 4/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The scale is written across the staff with large slurs and 'V' marks above notes, indicating whole-bow slurs. The piece ends with a double bar line.

D Major Scale - Spiccato in the lower third of the bow.

One staff of music for the D Major Scale in 4/4 time, starting with a treble clef and a key signature of two sharps (F#, C#). The scale is written across the staff with slurs and 'V' marks above notes indicating spiccato bowing. The piece ends with a double bar line.